

The six musicians, who like to call themselves street musicians, had several performances in the Riedstadt last weekend (11./12.10.), the most important of which, however, was on Friday evening (11 October) in the chapel of the Leprosenhaus. Two trumpets, a cornet, a trombone, a tuba and a snare drum and, of course, the flag of Jersey were brought by the six outstanding musicians to make the 60 or so listeners in the Leprosenhaus vibrate with their mixture of swing, Latin, jazz, blues and be-bop.

Gisela Rothenhäusler, chairwoman of the Jersey Committee in the Bad Wurzach Partnership Association, reported in her welcome that the band, which has been in existence for 20 years, had already been a guest at the Holy Blood Festival in Bad Wurzach in 2017 and had played spontaneously in front of the church and in the Kurhaus at that time. During their visit this year, they had already been to a workshop with the eighth grades in the secondary school, who were totally enthusiastic after a shy start and even got autographs at the end. On Sunday, as part of the natürlich.miteinander day, the sextet gave another concert in the castle courtyard and musically accompanied the last prayer for peace of the year. In between, they wanted to "haunt" Lindau and Memmingen as street musicians and attend a concert of a famous jazz musician themselves on Saturday evening.

Back to the concert in the Leprosenhaus: The musicians showed that "Happy Birthday" is also part of their program with a small serenade for Gisela Rothenhäusler, who celebrated her birthday on this day. The brass band opened the evening with "Let the sunshine in". When asked by presenter and trombonist Smart who of the musicians could still remember the year 1976, the year when the Bee Gees wrote the soundtrack to the legendary film "Saturday Night fever", only drummer Steve Quere could raise his arm, because the other musicians such as the two trumpeters Brian White and Julian Smyth, Flugelhorn player Andrew Thomson and tuba player Adam Griffith were too young or not yet interested in this type of music.

In total, the repertoire of the Brass Souls spanned almost half a century of music history, starting with St. James Infirmary, with which the world career of the famous jazz trumpeter Louis Armstrong began, through Autumn Leaves, to the already mentioned Saturday Night fever. Not counting the classics like "When the saints go marching in" or typical samba rhythms from Brazil.

The six musicians from Jersey are by no means "lost souls" that you might think of based on their name, but on the contrary, they were up for any fun this evening. And of course they were not allowed to end the performance in the Leprosenhaus band without encores.



